

Richmond, VA – artspace is pleased to present five new gallery exhibitions, featuring artists **Adam Bradley, Nick Candela, Jennifer Printz, Martha Prideaux**, and a group exhibition of work by artspace **Artists Members**. Exhibition dates are July 26 through August 18, 2019. An Opening Reception for the Artists will take place on Friday, July 26, from 6:00-9:00 p.m. This event will be Free and Open to the Public. A closing talk will take place on Sunday, August 18, 2019 at 2:00 p.m. This event will also be Free and Open to the Public.

In the Main Gallery, **Adam Bradley** presents *Vulnerable and Predatory*. This body of work is a response to feelings of grief, isolation and the powerlessness of loss. Bradley's figures are shown with varying degrees of disfigurement which represent feelings of helplessness, desperation, and a loss of self in a world that no longer makes sense. Based in Washington D.C, Adam is primarily a figure sculptor, constructing work from found materials such as welded steel, wood, cast metal and ceramics. He teaches 2d and 3d Foundations, Drawing and Sculpture at George Mason University, Northern Virginia Community College and Catholic University. His work has been showcased in Atlantic Gallery, Chelsea, New York, 2018 Foggy Bottom Outdoor Sculpture Biennial in Washington D.C., and Hillyer Art Space.



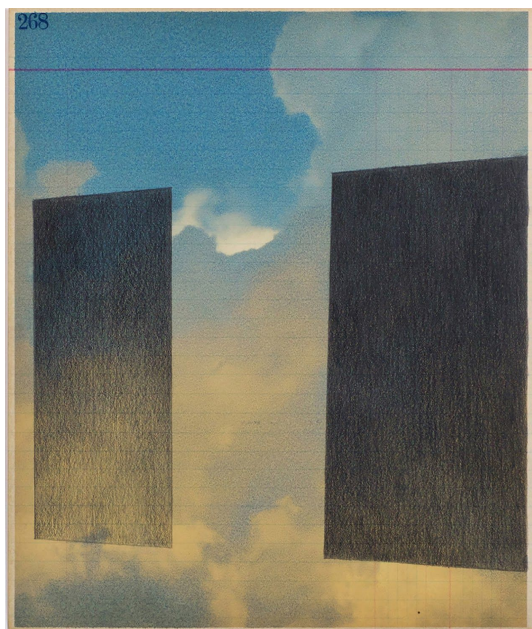
"Push" by Adam Bradley, Mixed Media

On view in the Helena Davis Gallery: *Dealing with the Archive* by Richmond artist **Nick Candela**. Candela's work is born of images plucked from various media which are reused to create dissonance. His paintings consist of images and text that meld assorted themes into collages of often absurd scenes. He received his MFA in Painting from Savannah College of Art and Design in 2017. Candela's work can be found in permanent collections at the University of Mary Washington and the Savannah College of Art and Design, and in private collections across the country. He has been featured in *Studio Visit Magazine*, *CreativPaper*, and *Whurk Magazine*.



"Bracing for the Glory" by Nick Candela

*Gentle Equanimity*, mixed media drawings by **Jennifer Printz**, will be featured in the Frable Gallery. For Printz, there is something that makes her "wonder about the imperceptible quality of stars in the noonday sun, what forces hold clouds up in the sky, and what arranges the sundry of the universe." Her work explores the relationship of these things and a faith in their existence. Through a buildup of graphite or manual printing relief block, she asserts her hand over photographs she has taken of the sky over her home. Printz earned her MFA from the University of Georgia in 2001. Her work has been featured in both solo and group exhibitions across the country. Jennifer lives in southwest Virginia.



"Virtual Resplendence" by Jennifer Printz, Graphite and Epson Ultrachrome Inks on Antique Paper

