

Richmond, VA - **artspace** is pleased to present five new gallery shows, featuring artists **Haylie Zapantis, James Madison University Art 3D Faculty, Kay Franz, Maureen McCarron**, and works in all media by **artspace Artist Members**. Exhibition dates are Friday, January 25 through Sunday, February 17, 2019. An Opening Reception for the Artists will take place on Friday, January 25, 2019, from 6:00-9:00 p.m. This event will be Free and Open to the Public. A closing artist talk will take place Sunday, February 17, 2019 at 2:00 p.m. This event will also be Free and Open to the Public.

On view in the *Main Gallery* will be ***Chemistry of a Color***, textiles by **Haylie Zapantis**. Her dye work explores methods of producing color, piecing, seams, and saturation with large-scale dye installations. *Chemistry of a Color* focuses on various dye colorants such as indigo and acid dyes. They are color studies on cloth using various fibers such as silks, rayon, velvet, cotton, and wool. "The color play, transparency and light keep the works in constant flux," says Zapantis. "The space brings excitement beyond a wall, allowing the exploration of color with each dye process on a playful and intimate scale."

The *Frable Gallery* will feature ***Collective Efforts***, works in various media by **James Madison University Art 3D Faculty** members **Sukjin Choi**: Ceramics; **Mark Rooker**: Metal; **Robert Mertens**: Fiber; **Alyson Taylor**: Wood; **Dymphna de Wild**: Mixed Media; **Greg Stewart**: Mixed Media; **John Ros**: Mixed Media.

Kay Franz will exhibit ***Burnt Offerings***, sawdust fired ceramic works, in the *Helena Davis Gallery*. This body of work explores surface textures, colors and finishes within a framework of consistent forms. "My work is greatly influenced by prominent artists like Shoji Hamada, Bernard Leach, Paul Soldner and Peter Voulkos, as well as early pottery from the Americas, Japan and Korea," she says.

In the *smallspace Gallery*, ***The Birds***, paintings by **Maureen McCarron**. "After living in Manhattan for 35 years and working on my *Angels as Archetypes* painting series, which I exhibited at **artspace** in 2004, I moved to Provincetown," McCarron writes. "Once there, I took time out from painting to write." Upset about the 2016 elections, McCarron found her way back to the brush and began the bird portraits. "While not as intense as the *Archetypal Angels* had been," she continues, "the birds are still observant guardians as well as messengers, and equally compelling."

The *Suzanne Foley Gallery* will show ***Something borrowed, something new - new year, new view***, works in all media by **artspace Artist Members**.

Gallery hours are Tuesday through Sunday from 12-4 p.m. Please contact the gallery administrator at artspaceorg@gmail.com, or phone the gallery at [804-232-6464](tel:804-232-6464) for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, with a second door at 31 E. 3rd St., and online at www.artspacegallery.org.