

Richmond, VA - **artspace** is pleased to present five new gallery shows, featuring artists **Matthew Grimes, Gerry Bannan, Randi Hill, Linda Shields**, and works in all media by **artspace Artist Members**. Exhibition dates are September 28 through October 21, 2018. An Opening Reception for the Artists will take place on Friday, September 28, 2018, from 6:00-9:00 p.m. This event will be Free and Open to the Public. A closing artist talk will take place Sunday, October 21, 2018 at 2:00 p.m. This event will also be Free and Open to the Public.

On view in the *Main Gallery* will be **Falling Silent**, mixed media collage paintings by **Matthew Grimes**. Matthew Grimes is an artist working in Arlington, VA. He has also worked abroad in Chile and Japan. In paintings on custom built wooden panels, he employs the use of found street papers and/or billboard paper/vinyl along with house paint, spray paint, graffiti markers, crayon, graphite, found objects, and carpenter's glue. "So often in life, more is to be discovered beyond what is transpiring immediately in front of us," he writes. "The act of paying attention to this serves the genesis of my currently expanding line of deconstructed collage paintings. The streets, in particular of Santiago, Chile, are laden with posters screaming intentions via graphics, imagery, and words." It is not the designed communication that pulls him in, however, but the allure of the endless decaying layers of juxtaposed color and texture producing, in concert, an almost silent chance of passive composition. Grimes was recently awarded a Virginia Museum of Fine Arts Professional Fellowship in 2017.

The *Frable Gallery* will feature **Things Seen and Unseen**, paintings by **Gerry Bannan**. Bannan grew up in southern New Jersey in close proximity to both the cultural offerings of Philadelphia and the haunting wilds of the New Jersey Pine Barrens. These two highly contrasting environments laid the foundation for his lifelong fascination with art and nature. These interests are reflected in his recent drawings and watercolors which consist of intricately detailed landscape and still life compositions. "The principle governing my creative practice is visual generosity," Bannan says. "I believe in providing a rich viewing experience that captivates and enthralls the viewer." His goal is to slow down the entire art experience, arresting the viewer with wonder and drawing them near through curiosity. "Time is needed for imagery to penetrate the mind where connections are forged and significance of meaning can be derived," he says. "My drawings and paintings are rooted in the *vanitas* tradition which invites viewers to reflect on the transient nature of life and beauty through the contemplation of the symbolical resonance that can be found in the objects and creatures that surround us in everyday life." Bannan resides in Roanoke, VA.

flybe, paintings by **Randi Hill**, will be exhibited in the *Helena Davis Gallery*. "I love airports. I love the shapes of the planes and the trucks and the equipment," Hill writes. "I love the bustle, I love the story implied in the comings and goings," she continues. "I like the way the outside terminals look, the shapes of the vehicles, the lines on the tarmac, and the light cast on all that busyness, the opportunity all those shapes and lines give me to interpret the images in both a literal and abstract point of view. I love mixing the two together and not worrying about which one dominates the painting." Hill owns the Hill Gallery and Studio in Richmond, VA.

In the *smallspace Gallery*, **Distant Echoes**, encaustic on plexiglass with back lighting by **Linda Shields**. Art is essential to Shields' life and well being. "Art is oxygen," she says. "For years I was a social worker with considerable experience in human services, ranging from Executive Director of Caritas, a feeding and shelter program for the homeless, to my immediate past position as a care coordinator with Senior Connections." With the demands of working she had little time to make art. "Now I am retired and able to pursue art, which is my passion," she says. "To me art is about messages and process. What you see here reflects my role as messenger." Shields uses images from the the Hubble Space Telescope in her work. "They are so beautiful it is hard to grasp their distance, timelessness and age. They present a beautiful picture of other worlds far away, yet to be explored. My hope is the viewer finds them as beautiful and interesting as I do." Shields is based in Tappahannock, VA.

The *Suzanne Foley Gallery* will show **AFTER IMAGES - evidence of a past**, works in all media by **artspace Artist Members**.

Gallery hours are Tuesday through Sunday from 12-4 p.m. Please contact the gallery administrator at artspaceorg@gmail.com, or phone the gallery at 804-232-6464 for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, with a second door at 31 E. 3rd St., and online at www.artspacegallery.org.