

Richmond, VA - **artspace** is pleased to present six new gallery shows, featuring: installation, sculpture and drawings by **Miya Hannan**, paintings by **Chet Naylor**, a multi-media installation by **Carl Patow**, photographs by **Jennifer Creef**, small saggar-fired clay and mixed media wall works by **Cary Loving**, and a group show of work in various media by artspace artist members. Exhibition dates are May 25 through June 17, 2018. An Opening Reception for the Artists will take place on Friday, May 25, 2018, from 6:00-9:00pm and will be Free and Open to the Public. A closing artist talk will take place Sunday, June 17, 2018 at 2:00pm. This event will also be Free and Open to the Public.

The *Main Gallery* exhibition will present **Linkages**, installation, sculpture and drawings by **Miya Hannan**. Hannan believes the uniqueness of her material use of bone ash, bone and burnt paper comes from her background. Born in Japan, Hannan first pursued a medical career. Interacting with patients in a Buddhist country created her unique view of life and death. After seven years she moved to the United States to study art and English. She views the world as layers and linkages; a chain of lives and events that leads from one to the next. Says Hannan about her inspiration of the exhibition **Linkages**, “Japanese are superstitious. Even though my scientific background might lead me to doubt superstitions, I have never questioned my respect for my ancestors. I believe that the dead stay with the living as a form of memory, story, knowledge, and genetic codes. Every dead person, in some way, exists around us, creating layers of rich histories that also enhance people’s lives. My goal is to deliver to people an idea that there are various ways of dealing with death in the world and to allow them a moment to think about human fate.”

The *Frable Gallery* will feature **Chimera**, paintings by **Chet Naylor**. “I work unapologetically within the limits of painting,” Naylor writes. “I combine abstract, landscape and figurative elements in my compositions. The work is always improvisational because for me that is where discovery happens.” Naylor is not a conceptual or sociological artist. He is simply affected by his environment and he processes it through his art. “The questions that interest me are the existential ones,” he continues. “I see these questions manifest particularly in the environmental and bioethical issues we face today and these matters form, if not a theme, at least an interweaving component to my current work.”

In the *Foyer*, **Carl Patow** presents **Lonely Lights**, a multi-media installation. Carl Patow is a digital video artist living in Richmond, VA. He graduated with a BA from Duke University and holds several graduate degrees from major U.S. universities. He is currently enrolled in the MFA program in Kinetic Imaging at Virginia Commonwealth University. His videos have been selected for multiple film festivals in the U.S. and nominated for a regional Emmy of the Academy of Arts and Letters. His work is represented in the permanent art archives of Duke University and the Minnesota Public Media Film Vault. Carl Patow is the founder and CEO of Time and Light Laboratories, an experimental digital video development center.

The *Helena Davis Gallery* will show **Meditations on the Middle Ground**, photographs by **Jennifer Creef**. Creef says the series focuses on the essence of place. “In this work I have focused on interweaving my experiences within the natural environment to create an alternate reality.” she writes. “These hybrid landscapes represent an otherworldly environment and evoke a feeling of a primordial, untouched or abandoned landscape. Each 5 to 7-foot piece is immersive and embodies chapters of my experiences,” she continues. “The mystery and ambiguity within each urges the viewer to expand their vision of reality.”

On view in *smallspace Gallery*, will be **Residue**, small saggar-fired clay and mixed media wall works by **Cary Loving**. “This work records a personal encounter with nature that begins with outings to observe and photograph nature, as well as to gather raw materials – branches, roots, leaves and vines,” Loving writes. “This continues with editing specimens and pressing them into clay and coating with washes of earth oxides. Some of the work is made with the nature photographs transferred to the clay surface. Some pieces are intentionally incomplete so additions of a mix of materials can be made later. The firing takes place within a small closed clay box with organic materials – sawdust, twigs, pine needles, leaves – inside an electric kiln. There is an interaction of my intuitive choices and the unpredictability of the fire, smoke, and falling debris.” Loving continues, “The collaboration with nature is made permanent. The residue of the process remains in the final piece. The scarred surfaces and embedded impressions of cut plants that remain in the clay create a kind of *memento mori*, and a reminder of what we learn from nature: the constancy of the struggle to survive, the inevitable endings and continuous renewal. Perhaps in contemplating these lessons, a residue of meaning will remain with the viewer.”

The *Suzanne Foley Gallery* will feature **Passages -- Movement, Time and Space**, works in various media by the artist members of artspace.

Gallery hours are Tuesday through Sunday from 12-4pm. Please contact the gallery administrator at [artspaceorg@gmail.com](mailto:artspaceorg@gmail.com), or phone the gallery at 804-232-6464 for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, with a 2nd entrance at 31 East 3rd St., and online at [www.artspacegallery.org](http://www.artspacegallery.org)