

Richmond, VA - artspace is pleased to present five new gallery shows, featuring paintings by **Gerry Lynch** and **Pat Scull**, a re-contextualized photographic collaboration by **Kristine Thompson** and **Johanna Warwick**, collaborative paintings by **Dana Frostick** and **Donna Frostick**, printmaking by **Brian Kreydatus**, and works in various media by local artists. An Opening Reception for the Artists will take place on Friday, June 23, 2017, from 7:00-10:00 pm and will be Free and Open to the Public. A closing artist talk will take place Sunday, July 23, 2017 at 2:00pm. This event will also be Free and Open to the Public.

The *Main* Gallery exhibition will present **Transitions**, paintings by **Gerry Lynch** and **Pat Scull**. Gerry Lynch and Pat Scull have been working artists in the Raleigh area for over 20 years and have been in each other's orbit for just as long. Lynch's work is influenced by her love of Asian calligraphy and Arabic script, architectural design and haute couture. As she works, she concentrates on the gesture of the paint with an all-over approach to the surface of the canvas. For many years she has limited herself to painting in tones of only black and white, exploring the bare essentials of her calligraphic marks in paint. With her new work, Lynch boldly introduces one color or shades of one color to her black and white palette. Scull's new work brings the surface design of her ceramics onto canvas. Several pieces of her 3-D work are included so that the evolution of her iconography from ceramics onto canvas can be appreciated. She has often used the mantra, "I am just a tiny molecule moving through space and time," to ease her through difficult personal situations. This placement of herself as something tiny in a vast universe helps put things into perspective. These new paintings explore this idea of scale and perspective as she uses imagery-from cells to planets-that combines her imaginary interpretation of the microscopic with that of the telescopic.

The *Frable* Gallery will feature **We Live in the Gaps Between the Stories**, a re-contextualized photographic collaboration by **Kristine Thompson** and **Johanna Warwick**. The artists utilize news images and materially re-contextualize them to emphasize the limitations of photography as a factually complete record of the time. Both artists combine analogue and digital processes to underscore the ways in which news photographs have been produced and how that production affects our understanding of cultural history. Warwick looks at the selective representation of individuals within printed daily newspapers from the 1880s to the 1960s; Thompson considers how death and mourning is represented in online newspapers and how the ubiquity of such images in digital format threatens to desensitize us.

In the *Helena Davis* Gallery: **Mirror Image**, collaborative paintings by **Dana Frostick** and **Donna Frostick**. The Frosticks, who are identical twin sisters, grew up creating art side by side, but their artistic styles and interests shifted in art school. Donna paints with oils on canvas or board to capture the essence of the perceived natural world. By contrast, Dana's art, executed in acrylics and Sharpie pen, draws on an inner landscape of intuition and abstraction. For "Mirror Image," the sisters decided to conduct a collaborative experiment: *What would their art look like if they began with a shared idea and let it develop along the diverging paths of their individual interests?* For each of the diptychs in the show, the Frosticks began by sketching gestural lines in Sharpie across matching, side-by-side wood panels. They then each took one of the panels and began working separately in their preferred styles. In addition to working side by side in the studio, they also worked on each panel alone. However, the sisters always compared the pieces at their next joint studio session. Each sister also adapted some of the other sister's techniques and materials. Donna set aside her oils and worked in Sharpie and acrylic, Dana's standard media. And rather than rotating her work, Dana kept one orientation throughout the creative process. This allowed her panels to connect to the horizon lines and representative imagery in Donna's panels. The result is a fascinating show that ponders the common roots and creative differences behind the artistic impulse.

In *smallspace* Gallery, **Brian Kreydatus** will present **From Life: Recent Prints**. Kreydatus is a printmaker who works in a variety of mediums. He chooses each medium for its specific qualities, which dictate his process and become an active participant in the final image. His influences range from the great painter/printmakers Durer, Rembrandt, and Goya, to Victorian wood-engravings by Käthe Kollwitz and Otto Dix, to the Marvel Comics he grew up with in the 1970s. His prints deal with the figure and questions regarding the human condition. The human condition's basic tenets-the search for life's meaning, inevitable loneliness, desire for gratification through food or intimacy, and the omnipresent knowledge of mortality-are all themes in his work, sometimes implicitly, sometimes explicitly. These facts of the human experience have caused him to become obsessed with portraying the body's physicality and vulnerability, which find their visual expression through a direct and purposefully unpolished mark. By recording his own specific experiences, he hopes to create works that are universal.

The *Suzanne Foley* Gallery will feature **Time, Tense and Intention – what the work conveys**. Works in various media by local artists.

Gallery hours are Tuesday through Sunday from 12-4pm. Please contact the gallery administrator

at artspaceorg@gmail.com, or phone the gallery at [804-232-6464](tel:804-232-6464) for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, and online at www.artspacegallery.org.