

Richmond, VA - **artspace** is pleased to present five new gallery shows, featuring collaborative sculptures by **P3: Paul Terrell, Chris Stephens and Gary Colson**, lithographs by **Matthew Egan**, drawings by **Deborah Bryan**, acrylic on canvas paintings by **Megan McGrath**, and **Made in the Shade – Seeing the light of the dark**, featuring works in various media by local artists. Exhibition dates are August 25 through September 17, 2017. An Opening Reception for the Artists will take place on Fourth Friday, August 25, 2017, from 7:00-10:00 pm and will be Free and Open to the Public. A closing artist talk will take place Sunday, September 17, 2017 at 2:00pm. This event will also be Free and Open to the Public.

The *Main* Gallery exhibition will present **Stack**, collaborative sculptures by **P3 (Powers of Three)3 Paul Terrell, Chris Stephens and Gary Colson**. "As individual artists there are limits to amount of work created and ideas generated," the artists write. "Two can double the output with collaborative art while also generating unique ideas. With the "Power of Three" we have shared a brain to discover creative possibilities individually we would never have conceived and executed." The P3 group started this current series on January 29, 2011 with wire sculptures that they layered and translated to large abstracted paintings on paper. At the same time they started working on plaster casting of various relief techniques that ranged from random patterns to objects selected for compositional relationships. They participated in life modeling sessions creating drawings with random models from their random locations in the various studios. They created maquettes separately that they reconfigured to contain parts from each of their works. They have created a relief sculpture in clay from their observation of the position of the same model from their simultaneous locations.

The *Frable* Gallery will feature **True Fables Collection**, lithographs by **Matthew Egan**. "I am interested in the relationships of combining images to develop a narrative that is generated through a process of association," Egan says. "I redraw images to develop a composition and make prints from the drawings that are often a collective story based on both present and historical events. I seek processes, such as traditional lithography that offer opportunities to contemplate and develop imagery through process to consider social, political, and cultural metaphorical symbols. I am interested in the relationships and differences of the narrative and the collective story based on both the present and historical world we live in." Egan continues, "Printmaking as a medium is at the intersection between painting and graphic design; artifact and ephemeral; contemplative and democratic; high art and low art."

In the *Helena Davis* Gallery, **From Here**, drawings of East Tennessee by **Deborah Bryan**. "In my printmaking, photography, and drawing, I work in black and white. This forces me to focus on the basic design elements of value and contrast, shape, line, and especially texture," Bryan says. "The drawings in this exhibition were at first derived from photographs I had taken of less than pristine structures in the area surrounding my home, mostly in Greene, Carter, and Johnson Counties in Eastern Tennessee. I was not trying to showcase the decay of Appalachia; rather, I simply was intrigued by textures and shapes of structures that were in a slow, almost natural state of decay, and especially by the doors and windows. As these structures gave in to gravity, they did not seem to become less attractive, but more interesting." The artist continues, "I found that if I worked from a small cropped portion of the original image, then removed the original photograph once the relationships between basic elements were blocked in and the perspective was correct, the drawing had a chance to exist as a work separate from the photograph."

In *smallspace* Gallery, **Megan McGrath** will present **Embracing the Grey**, acrylic on canvas paintings. McGrath writes, "In my paintings, I use both representational and abstract images, combined with strong contrast and patterns. The inspiration for this body of work began with what I think of as 'grey thinking.' As I was going through a divorce, creating art that reflected my journey helped me to process my emotions and gave me peace." She continues, "I strive to create a visual representation of the way you might view the world, when seen through the filter of your emotions. Black symbolizes negative emotions. I use colorful patterns, the color white, and images of plant life to embody hope and happiness. Much of our lives are spent in between the dark and the light...in the gray. My work shows the journey we take as we navigate our lives on a day-to-day basis. In addition to the metaphorical aspect of my work, I also use formal aesthetic concerns to drive my decisions in regard to color, shape, and composition."

The *Suzanne Foley* Gallery will feature **Made in the Shade – Seeing the light of the dark**, works by various local artists.

Gallery hours are Tuesday through Sunday from 12-4pm. Please contact the gallery administrator at artspaceorg@gmail.com, or phone the gallery at [804-232-6464](tel:804-232-6464) for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, and online at www.artspacegallery.org.