

Richmond, VA - **artspace** is pleased to present five new gallery shows, featuring quilts by **Julia E. Pfaff**, digital drawings by **Nancy Strube**, digital giclee prints with charcoal by **Wolfgang Jasper**, a short film by **Patrick Gregory**, and works in various media by local artists. Exhibition dates are April 28 through May 21, 2017. An Opening Reception for the Artists will take place on Friday, April 28, 2017, from 7:00-10:00 pm and will be Free and Open to the Public. A closing artist talk will take place Sunday, May 21, 2017 at 2:00pm. This event will also be Free and Open to the Public.

The *Main Gallery* exhibition will present **Contour Series: Whole Cloth Quilts**, works in fabric by **Julia E. Pfaff**. Originally inspired by the work of the conceptual artist Joseph Kosuth to present "quilts as art" within a gallery context, Pfaff makes art employing the most vernacular of all media - stitched fabric. "Moving beyond the conceptualists' appropriation of found domestic objects, I have chosen to maintain the integrity of my object - a quilt - starting with white fabric and lavishing upon it layers of process," she says. The **Contour Series** explores the textures and forms of woven fabric with the stitched line. "I start with hand dyed, printed, and stitched fabric which I scan," Pfaff continues. "These original scans are digitally manipulated, enlarged, layered and then inkjet printed with fabric dye. The final fabric is free motion machine quilted. The resulting whole cloth quilts are a twenty-first century blend of low and high tech processes. The finished object has the structure of a quilt, but the images are 'informed' by fine art and graphic design traditions." Pfaff is a graduate of the University of Toronto and holds an MFA from VCU. She divides her time between teaching and studio work, and for more than 25 years was an archaeological technical artist in Greece, Egypt and Jordan. She is a 2000-2001 recipient of an Individual Artist Fellowship from the Virginia Commission for the Arts. She has been included in numerous books and publications, and her art quilts and graphic work are part of collections locally, nationally and internationally.

The *Frable Gallery* will feature **Bad Dreams of a New World Order**, digital giclee prints with charcoal by **Wolfgang Jasper**. "I have been making art in charcoal and oil paint most of my life. I have also made my living with photography most of my life," says Jasper. For many years he has been adamant about keeping his art making and "day job" (photography) separated. "I have found it harder and harder, with the advent of digital photography, to keep these two ways of imaging apart from each other," he continues. "First, I started to deconstruct my photographs and texturize them in an attempt to make them less 'photographic' and give them more of a drawing-like nature. In this body of work, I photographed the actual charcoal drawings and then reconfigured them digitally. Finally, I produced these giclee prints and reworked ovetop of some of them with charcoal again." Jasper holds undergraduate and graduate degrees in Fine Arts from VCU. He has exhibited in Virginia, in the U.S., and abroad since 1982.

In the *Helena Davis Gallery*, **Wonderland - Exhibition of Imagination, Color & Form**, digital drawings by **Nancy Strube**. Wonderland is an exhibition of digital drawings from the imagination. Large poster sized archival prints are brightly, boldly and richly colored that transport the viewer and excite the eye. "The digital images are drawn using the mouse as a pen to create an image on the computer. There are no scanned imagery or copying references. I draw from memory having a mental conversation of words and inner images inventing the form," Strube writes. Her process is discoveries of insights and synapses of thoughts, images and feelings. Computer layers, from simple to complex composition, are created using computer techniques that add shapes, colors and, lastly, details. "The drawing process creates intensity and rapid thoughts accelerating to a total mental absorption," Strube says. "This absorption melts mind, hand and machine into one. The operating of the computer becomes intuitive and the process is no longer linear, logical and known but automatic, cerebral. This produces a process that cannot be repeated. Therefore, each drawing has its own unique non-linear thought process." Copies are made in different stages of the drawing exploring various color, composition and meaning possibilities.

In *smallspace Gallery*, **Patrick Gregory** will present **Persons, Places and Things**, Cinema-graphic Meditations. "This collection of work reflects my past exploration in film documentation and how it manifests itself throughout the creative process," Gregory says. Shot on various formats, he explores his subjects from an instinctual and sometimes even meditative place. The final results are representational and non-representational imagery of varying textures. "Using the camera through various techniques, I explore themes that I find relevant and meaningful, often having no intent beyond the moment. To retain the integrity and 'true nature' in which it was filmed, minimal editing was necessary to reflect my accurate experience," he continues. "The title of my exhibition 'Persons, Places and Things' shows a collection of work that takes a meditative approach to documentation. Some sequences were captured in a short moment while others were explored over several hours or days. Mostly shot alone while in various parts of the world, I explore my subject with curiosity, non-judgement, and patience, with each instance being situational."

The *Suzanne Foley Gallery* will feature **Patterns and Parts - the building blocks artists use**. Work in various media by local artists.

Gallery hours are Tuesday through Sunday from 12-4pm. Please contact the gallery administrator at [artspaceorg@gmail.com](mailto:artspaceorg@gmail.com), or phone the gallery at [804-232-6464](tel:804-232-6464) for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, and online at [www.artspacegallery.org](http://www.artspacegallery.org)